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A CATALOGUE

OF

THE PICTURES

AT

PAINTERS' HALL.

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A CATALOGUE

OF

THE PICTURES,

PRINTS, DRAWINGS, ETC.,

IN POSSESSION OF THE

WORSHIPFUL COMPANY OF PAINTER-STAINERS

AT

PAINTERS' HALL.

LONDON.

1908.

ILLUSTRATIONS.

ENTRANCE TO PAINTERS' HALL ... ... *Fly page*

MASTER AND WARDENS, 1631—No. 51 ... *Frontispiece*

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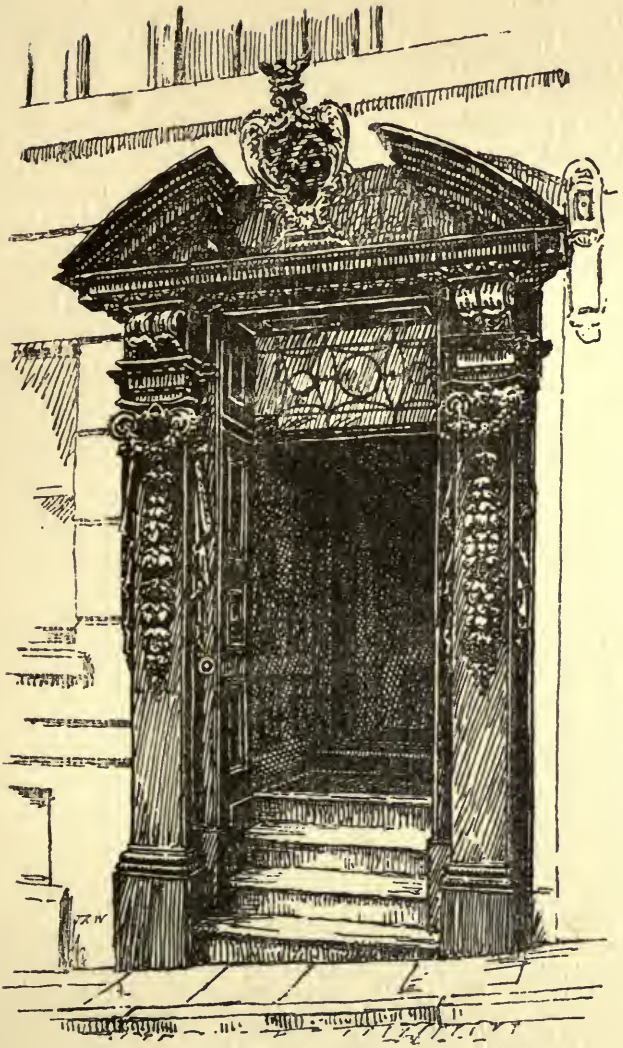

ENTRANCE TO PAINTERS' HALL.

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PREFACE.

THE PICTURES possessed by the Company of Painter-Stainers are not without considerable interest, although none of them can be placed in the first rank as works of art. The collection is of importance in the history of English Art as representing some little-known painters by whom few examples remain, as well as others by well-known men. Many of the paintings are mentioned by Horace Walpole;* some as the best extant examples of the artists represented. A large proportion were painted by former Masters of the Company or members of the Livery.

Two, at least, survived the destruction of the old Hall in the Great Fire.

The pictures form the decoration of the walls of the Banquet Hall, and having originally been arranged with a careful symmetry, and in carved frames adapted to that end, give to the Hall a singular dignity and beauty.

Those in the small Drawing Room adjoining were evidently painted as its decoration and are fitted to the panels. That over the fire-place in the Court Room gives the portraits of the Master and Wardens in the time of James I.

Considerable pains have been taken, by examination of the old Minute Books, and otherwise, to secure accuracy in the Catalogue, in which, for future identification, the dimensions of each picture are now given. The dates of the birth and death of each painter, where known, are also appended.

J. D. C.

September, 1908.

* *These are indicated by his initials* (*H.W.*).

No. 51.

JOHN POTKYN, *Master;* THOMAS CARLTON *and* JOHN TAYLOR, *Wardens, 1631.*

PAINTERS' HALL.

THE PICTURES.

The size of each picture is given in inches, the first figures giving the height.

THE HALL.

1. St. Luke Writing his Gospel. 63 × 30 (H.W.) — *Jacob Pen, d. 1674.*

2. Ruins .... 29 × 16½, — *John Griffier, b. 1645-d. 1715.*

3. Reason Governing Strength. 76 × 58, — *Chas. Catton, R.A., b. 1728-d. 1798.*
   Painted in the year 1761, and presented to the Company by the Artist, who was Master in 1783.

4. Art and Envy. A Group. 44 × 62, — *Abm. Hondius, b. 1638-d. 1695.*

5. Landscape .... 90 × 68, — *Geo. Lambert, b. 1710-d. 1765.*
   The Figures by .... — *Hogarth, b. 1697-d. 1764.*
   The figures represent the story of the Babe with Bloody Hands from Spencer's Faëry Queen.

6. Wildfowl .... 45 × 62, — *Fras. Barlow, b. 1626-d. 1702.*

7. A Representation of partially rolled engravings; one a Portrait of Charles II. .... 34 × 16, — *William Taverner, b. 1703-d. 1772.*

8. Flowers.... .... 18 × 16, — *Everbrook.*

9. Landscape. Sunset .... 100 × 69, (H.W.) — *Robert Aggas, d. 1679.*
Walpole calls this "the best of his extant works."

10. An Ornamental Tablature for the above Landscape, Presented to the Company by the Artist, who was Master of the Company in the year 1712 21 × 74, — *Robert Trevett, d. 1723.*

11. Heraclitus and Democritus 30 × 35, — *Jacob Pen, d.* 1674.

12. A Sea Storm .... 18 × 35, — *Isaac Sailmaker, b.* 1663-*d.* 1721.

13. Flowers. Presented to the Company by the Artist, a Member of the Court.... ... 18 × 35, — *Edwards.*

14. Still Life .... 18 × 35, — *Peter Roestraten, b. 1627-d. 1698*

15. Boys supporting a Medallion of Queen Anne. Presented to the Company by the Artist. 20 × 86, — *Feilot.*

16. A Calm. Painted 1726. 107 × 80, — *Peter Monamy, b. 1670-d. 1749.*

17. Portrait of Sir John Browne, Alderman, A.D. 1504, and the first Feoffee of the Hall. 30½ × 35, (H. W.) — *Unknown.*

18. A Sea Storm .... 18 × 35, — *P. Monamy, b. 1670-d. 1749.*

No. 17.

SIR JOHN BROWNE, SERGEANT PAYNTER TO HENRY VIII.

(Conveyed the Hall to the Company, 1532.)

19. Flowers. Presented to the Company by the Artist. 48 × 39, *J. Baptiste Monnoyer, b. 1635-d. 1699.*

20. Fruit and Squirrel. 18 × 35, (H. W.) *Wm. Smith, b. 1707-d. 1764.*

21. Fire of London (1666). 23 × 74, (H.W.) *Waggoner.*
[An Engraving was taken by Mazell from this picture for Pennant's "History of London." A similar painting is at the Society of Antiquaries. *See No.* 70.]

22. An Allegory of the Peace of Utrecht. .... 101 × 69, *Sebastian Ricci, b. 1659-d. 1734.*

23. David with Goliath's Head. 34 × 17, *Unknown.*

24. Flowers and Fruit ... 18 × 16, *Montigno, c. 1690.*

25. A Painter offering his Works to Minerva .... 34 by 16, *Sir John Medina, b. 1660-d. 1711.*

26. Bear Hunting. Presented to the Company by William Temple Sweet .... 14 × 17, *Abm. Hondius, b. 1638-d. 1695.*

27. Portrait of Charles the First, after Vandyke (*round*) .... 42 × 42, *Henry Stone, d. 1653.*

28. Portrait of Catherine, Queen to Charles II. .... 73 × 43, *Jacob Houseman, b. 1656-d. 1695.*

29. Expostulation. .... 18 × 16, *Marcellus Laroon, b. 1653-d. 1705.*

30. Death of Abel. Presented to the Company by Mr. Maxfield, a Member. .... 34 × 16, — *Robert Smirke, R.A., b. 1752-d. 1845.*

31. Portrait of Charles the Second. 87 × 54 (H.W.) — *John Baptist Gaspars, d. 1691.*

32. Flowers .... 18 × 16, — *Unknown.*

33. Portrait of William III. Presented to the Company by the Artist. 87 × 54, — *Sir G. Kneller, b. 1648-d. 1723.*

34. Fruit and Flowers .... 28½ × 24, — *Unknown.*

34A. Ditto *(a pair)* „ × „ — *Do.*

35. Flowers and Fruit .... 18 × 16, — *Do.*

36. Portrait of Mr. Deputy Saunders, Master of the Company in the year 1680 (*round*) 42 × 42 (H.W.) — *John Closterman, b. 1656-d. 1713.*

37. Portrait of Queen Anne. 74 × 43, — *Michael Dahl, b. 1656-d. 1743.*

38. Angels appearing to the Shepherds. 34 × 34, — *Adam Coloni, b. 1634-d. 1685.*

39. Flowers and Fruit .... 18 × 16, — *Unknown.*

39A. Ditto *(a pair)* „ × „ — *Do.*

40. Genius drawing from the Graces. 34 × 16, — *Sir John Medina, b. 1660-d. 1711.*

41. A Magdalen (dated 1662.) *In fine carved frame.* 12 × 10, (H.W.) — *Gaspar Smith, d. 1707.*

42. A Portrait of Camden, the Historian and Antiquarian, Clarencieux King-at-Arms to Queen Elizabeth. He was a Member of the Company. The picture was presented to the Company by Mr. Morgan, Master in 1676. (*Over Fire-place.*) 67 × 33 — *Unknown.*
[An Enamel of this picture was taken by the late H. Bone, Sen., R.A., and formed a part of the celebrated Elizabeth Gallery of that artist.]

43. Architectural Design. Presented to the Company by the Artist, Master in the year 1712. 90 × 57, — *Robert Trevett, d. 1723.*

44. Flowers .... 31 × 17, — *Unknown.*

45. Martyrdom of St. Sebastian. 30 × 16, (H.W.) — *John Hayls, d. 1679.*

46. Portrait of Mr. John Stock, of Hampstead, Painter to His Majesty's Dockyards. He died in 1781, leaving the Painters' Company his Residuary Legatees, to administer the interest of about £60,000 for the benefit of the Aged Blind, Poor Liverymen of the Company, and others 13 × 11, — *Unknown.*

49. Portrait of Sir Jonathan Miles, Master of the Company in 1815, and Sheriff of London in 1805. Presented to the Company by himself .... 94 × 58, — *M. Brown, F.S.A., d. 1810.*

50. Flowers. Presented to the Company by Mr. C. Catton, R.A. 56 × 35, — *J. Baptiste Monnoyer, b. 1635-d. 1699.*

54. Anne (Hyde) Duchess of York. 30 × 25, — *Unknown.*

No. 41.

THE MAGDALEN.

By Gaspar Smith, 1662.

56. "Venus, Cupid, and a Satyr," a copy from the picture by Luca Giordano, in the Devonshire Collection. Presented to the Company in 1891 by Mr. F. Willmot, Master in 1881. 44 × 65. — *Unknown.*

57. Flowers, painted by Mr. Joseph Cole, Master in the year 1795. He died father of the Court and Company in 1831.... 27 × 36, — *J. Cole.*

58. A brace of Carp. Exhibited in the Royal Academy, 1779. Presented by Mr. S. E. Roberts, son of the painter, and Master in 1842 .... 17 × 11, — *Samuel Roberts, d. 1799.*

60. Portrait of Mr. George Richmond, R.A., D.C.L., late a Liveryman of the Company, painted by himself, and presented by him to the Company, 1866. 23 × 19, — *G. Richmond, R.A., b. 1809-d. 1896.*

61. Shipping. Presented to the Company by Mr. W. Naylor, Master in 1874 .... 30 × 25, — *P. Monamy, b. 1670-d. 1749.*

62. Choosing a Deity. Bequeathed to the Company by the late Mr. G. Mence Smith. Master 1893 .... 60 × 87, — *Edwin Long, R.A., b. 1829-d. 1891.*

63. Fish, Fowl, &c., on a Rocky Shore. Presented to the Company by Mr. W. J. Cloake, Master 1896, 27 × 36, — *J. Wilkins, 1790.*

THE COURT ROOM.

47. Portrait of Mrs. Jane Shank. A benefactress to Aged Blind Widows and Single Women, and who constituted the Painters' Company her Residuary Legatees and Trustees to carry into effect her charitable intentions. 44 × 35, — *Unknown.*

48. Portrait of Mr. J. Shank, husband of the above .... 44 × 35, — *Do.*

51. Portrait group of Mr. John Potkyn, Master; and Mr. Thomas Carlton and Mr. John Taylor, Wardens in the year 1631. 60 × 50, — *Do.*

52. View in Venice; after Canaletti. 14 × 18, — *Do.*

53. Copy of the Original Grant of Arms to the Company, dated 1st Henry VII. (A.D. 1486). Presented to the Company in the year 1828 by Mr. George Bishop, Herald Painter to the King, and a Liveryman of the Company. 16 × 22, — *G. Bishop.*

55. An Engraving from a Design by Sir Godfrey Kneller of a Card of Invitation to "Accompany "the Society of Painters, at St. "Luke's Feast, kept on Thurs- "day, ye 24 November, 1687, at

No. 42.

WILLIAM CAMDEN.

Clarencieux King-at-Arms to Queen Elizabeth.

"12 of the Clock, in Paynter
"Stayner's Hall, where you
"shall be entertained by us.
"*(Signed)*
"Anthony Verrio,
"Nicholas Shepherd,
"Godfrey Kneller,
"Ed. Polehampton, } *Stewards.*"

11 × 8½.

[The Engraving Presented to the Company by their Clerk, Mr. P. N. Tomlins, in 1851.]

59. } Two Engravings of Sir Godfrey
101. } Kneller, taken from his own paintings. Presented to the Company by Mr. Henry Graves. 15 × 11 18 × 14.

64. Fruit and Foliage (after Lance). Presented to the Company by the Artist, Mr. Wm. Gray, Master in 1885 .... 21 × 28. *W. Gray, d. 1889.*

65. Portrait of Mr. Richard Cobbett, Master, 1864. Presented to the Company in 1891 by his grandson, Mr. F. K. Cobbett. 49 × 39. *E. U. Eddis, R.A. b. 1812-d. 1901.*

66. Annuity Receipt of Sir Godfrey Kneller .... 10 × 8.

67. The Commencement of the Victoria Embankment on the River Thames, 1865. Presented to the Company by the Artist. 20 × 30. *Bates.*

68. Old Engraving of Queen Anne proceeding to St. Paul's Cathedral. Presented by Mr. W. H. Spiller, a Liveryman of the Company, 1885 .... 16 × 52. — *G. Vertue, 1715.*

69. Portrait of the late Mr. J. G. Crace, Master, 1879-80, painted and presented by his son, Mr. J. D. Crace, Master, 1884-5. 25 × 19. — *J. D. Crace.*

70. } Two Engravings of the Company's
71. } picture of the Fire of London, 1666. Presented by Mr. J. D. Crace, Master in 1884. *See No. 21.* — *Mazell.*

72. Portrait of Sir Frederick Leighton, P.R.A. An Engraving by .... $21\frac{1}{2}$ × 16. — *P. Rajon.*
[After the Portrait by G. F. Watts. Presented by Mr. Harris Heal, Master in 1892.]

73. Portrait (photograph) of Mr. William James Cloake, Master 1896-1897. $14\frac{1}{2}$ × 12.

74. Portrait (photograph) of Mr. Wilfred Nicholson, Master 1881-1882. 14 × $11\frac{1}{2}$.

75. Framed Letter from Under Secretary of State for War, with South Africa Medal attached, and reply thereto. 14 × 9.

76. Portrait Group (photograph) of Master and Wardens 1901-1902. Mr. George Taylor, Master; Mr. Wm. Dunn, Upper Warden; and Mr. George Nelson Watts, Renter Warden. 15 × $17\frac{1}{2}$.

77. Portrait (photograph) of Mr. Rowland Plumbe, Master in 1896. 20 × 14.

78. Portrait (photograph) of Mr. Henry Devereux Pritchard, Clerk of the Company from 1869 to 1906. 13 × 7.

79. Portrait (photograph) of Mr. George Taylor, Master 1901-1902. 9 × 7.

80. Portrait (photograph) of Mr. John Dibblee Crace, Master 1884-1885. 9 × 7.

81. Portrait (photograph) of Mr. Wm. Dunn, Master 1902-1903. 9½ × 7½.

82. Portrait (photograph) of Mr. Mawer Cowtan Cowtan, Master 1900-1901. 9½ × 7½.

83. Portrait (photograph) of Mr. David Laing, Master 1886-1887. 9 × 7.

84. Group of Members of the Incorporated Institute of British Decorators, Florence, 1901. Photograph. 19 × 22½.

85. Group of the Court (photograph), 1903. 13½ × 17.

86. Group of the Court (photograph), 1887. 17 × 21.

87. Group of the Court (photograph), 1892. 15 × 17.

88. Coloured print of the Camden Cup. 11½ × 8½.

89. Entrance to Painters' Hall. Print. 30 × 8.

90. Portrait (photograph) of Mr. Edward John Monnery, Master 1883-4. 11 × 9.

91. Embossed photographs of carved Cask-heads. 12 × 12.

No. 46.

JOHN STOCK.

Painter to His Majesty's Dockyards.

92. Conversazione at Painters' Hall, 1880. Print. 11 × 15.

93. Portrait group (photograph) of Master and Wardens, 1906-7. Mr. Charles Francis Parslow, Master; Mr. Thomas Murray Janes, Warden; Mr. John Jones, Renter-Warden.

94. Painting on Glass, "The Arms of the City of London," presented to the Company by Mr. Frank Haswell.

95. Map of London. After W. Hollar, 1647, by *Rob. Martin, 1832.*

96. Portrait (photograph) of Mr. Bessant Williams, Master 1897-8. 11 × 5.

97. Presentation of the Freedom to Sir Joshua Reynolds, P.R.A. Extract from the "London Chronicle" of 19th October, 1784.

98. A Crayon Portrait of Sir Godfrey Kneller, drawn by himself. Presented to the Company by Mr. Henry Graves .... 15 × 12. *Sir G. Kneller, b.* 1648-*d.* 1723.

99. } Framed Address to the King on the death of Queen
100. } Victoria, and reply thereto. 19 × 13½.

102. Portrait (photograph) of Mr. Charles Francis Parslow, Master 1906-7. 11 × 7½.

103. Portrait (photograph) of Mr. Walter Hayward Pitman, Master 1907-8. 11 × 8¼.

The Bust.

A Bust of Mr. Thomas Evans, a Benefactor to the Company, and Master in 1667. The Bust Executed by Mr. Edward Pearce, who was Master in 1693. (H.W.) *E. Pearce.*

IN THE PAINTED CHAMBER.

(FITTED TO THE PANELS.)

A Landscape	*Stephens.*
St. John the Baptist in the Wilderness, after Murillo	*Pether.*
Venus and Cupid	*Unknown.*
Dido stabbing herself	*Do.*
Perseus and Andromeda	*Do.*
Mercury and Io	*Do.*
An Imitation of Gilt Leather, containing a portrait of Capt. Edward Polehampton, Master of the Company in the year 1707	*E. Polehampton.*
A Shipwreck on the Bishop's Rocks off Dover. [These Rocks have been destroyed by gunpowder since this painting was executed.]	
Dead Game	*Luke Cradock*, *b.* 1665-*d.* 1717.
Sundry other Paintings on panel in monochrome, etc.	

(All the Pictures in this room were presented at various periods by Members of the Company.)

No. 98.

SIR GODFREY KNELLER.

(Crayon), by Himself.

STAINED GLASS IN WINDOWS IN THE HALL.

Arms of the Company.

Ditto of Mr. John Stock and of Past Masters.

Window in Entrance to Dining Hall, and Window on staircase, containing various subjects; the gifts of Mr. W. Naylor, a Member of the Court.

St. Elizabeth, also a gift of Mr. Naylor.

PAINTINGS ON GLASS IN THE COURT ROOM.

The Transfiguration.

The Four Evangelists—the Company's Arms and other Embellishments. Presented to the Company by Mr. Pitt Cobbett, Master in 1827.

Six Squares. Presented by Mr. William Naylor, Master in 1874-1875.

Arms of King Charles the Second.

,,	Mr. John Lorymer, Warden once	A.D. 1630.
,,	Mr. John Smyth, Assistant	1630.
,,	Mr. Martin Hall, Warden thrice	1628.
,,	Mr. Francis Walsall, Warden once	1628.
,,	Mr. Thomas Cappe, Master once	1621.
,,	Mr. John Lee, Warden twice	1621.

NOTE.—In the Church of St. James-the-less, on Garlick Hill, where the Annual Sermon is preached on St. Luke's Day to the Livery of the Painters' Company, is a fine altar-piece painted in 1832 by Andrew Geddes, A.R.A., *b.* 1789–*d.* 1844.

(Extract from the LONDON CHRONICLE *of October, 1784.)*

On SIR JOSHUA REYNOLDS being presented with the Freedom of the Painters' Company yesterday, the Annual Feast of St. Luke their Patron, Monday the 18th of October, 1784.

Hail! favour'd Master! of that art divine,
Which bids all nature on the canvas shine;
That ever-beauteous, ever-friendly art,
Which wakes the feelings, and which warms the heart;
Which to our eyes restores the mighty dead,
And bids unfading laurels deck their head;
The lily mingled with the blushing rose,
Which on the cheek of beauty transient blows,
By thee pourtray'd, can time and fate defy,
And still with mimic beauty charm the eye.
Thus lovely Thais, from the master's hand,
Still blooms in youth, and still she grasps the brand:
Her pow'r the haughty victor well might own,
If such her charms as from thy pencil shewn.
When beauteous Dido's bleeding form we see,
And view what once she was displayed by thee,
We scorn Æneas for the fancied wrong,
Yet praise the poet's sweetly-erring song,
Who form'd a tale so tender, tho' untrue,
Which borrows fame from Maro and from you.
Thus can thy magic pencil bring to sight
The charms of virtue in each varied light,

And stedfast faith, or melting hope display;
We feel their beauties, and we own their sway.
But cease, vain muse, nor too advent'rous soar,
Each happy work of *Reynolds* to explore;
Some pen more favour'd should record his fame,
Some happier poet celebrate his name:
Full blest the bard, if artless lines like these,
Grac'd by that name, can for a moment please;
That moment granted to peruse the lay,
Whilst he forgives the homage which you pay.
And ye Protectors of that pleasing art
Which warms, which animates the feeling heart;
Which bids the pencil's vivid colours glow
With all the radiance of the heav'nly bow:
Who boast a *Thornhill's*, *Aggas'*, *Lambert's* name,
Now add a *Reynolds* to your roll of fame;
In whose bright character, well pleased, we find
Genius and virtue happily combin'd.
May you still flourish opulent and great,
Your country's pride, till time's remotest date!
Health, wealth, and honours may you ever share,
Still worthy *Cattons* dignify your chair;
To future ages *Reynolds* be restor'd,
And future *Wests* and *Copleys* grace your board!

Printed by
Marchant Singer & Co.,
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London, E.C.

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